

PROGRESS

report
#2



C. SCAMMACCA



MR. TOASTMASTER

The Executive Committee of the 13th World Science-Fiction Convention is happy to announce that Anthony Boucher, distinguished editor of "The Magazine of Fantasy and Science-Fiction" will be toastmaster at the banquet. Mr. Boucher is no stranger to science-fiction conventions and banquets, having been guest of honor himself, at the Norwescon, in Portland, Oregon, in 1950.

An extremely versatile person, Mr. Boucher has long been familiar to the readers of science-fiction and fantasy as one of the finest writers in the field. In addition to his many duties as author and editor, he reviews mystery stories for "The New York Times Sunday Book Section," and s-f and fantasy for "The New York Herald

Tribune Sunday Book Section." He is one of the founders of the Mystery Writers of America and a winner of their award, "The Edgar."

Born in California in 1911, his real name is William Anthony Parker White. He adopted his mother's family name of Boucher to keep his careers straight. William White wanted to be a playwright, but Tony Boucher found he could do quite well writing mystery novels. He has done almost everything in the mystery field; novels, short stories and radio. An Always active interest in fantasy was stepped up when Mr Boucher discovered science-fiction and joined the famous Manara Literary Society (scene of his successful mystery novel, "Rocket to the Morgue.")

Working closely with John W. Campbell at "Astounding", he developed into one of the country's leading s-f writers. Some of his most famous stories are: "Expedition", "The Complext Werewolf", "Mr Lupescu", "The Ghost of Me", and "QUR".

His scholarship in science-fiction served him well when he and J Francis McComas became co-editors of "The Magazine of Fantasy and Science-Fiction". It quickly became one of the top magazines published, and is today among the three leaders.

Mr Boucher brings to the convention banquet a wide knowledge of science-fiction and fantasy, a great love for the field, and a ready wit to enliven the evening.

MYSTERY GUEST AGAIN

The Clevention Committee is making some minor alterations in the rules of the Mystery Guest Contest. As stated in Progress Report No. 1, they say that all entries must be made on a special slip of paper bearing the entrants signature and registration card number. In Progress Report No. 3, we will have enclosed an official ballot that may be used in lieu of the afore mentioned sheet of paper. We feel that this will simplify details, aid in tabulation and eliminate any confusion that might arise out of all this.

The official ballot will be incorporated into the makup of the Achievement Awards ballot. It will be inserted with the Progress Report as a separate unit (for the ultimate collector, of which there are quite a few) so that no one need mutilate that issue by cutting or tearing pages. Although you need not wait till you receive the official ballot, it will be to your advantage to wait till then to

profit from any extra clues that may appear in this and the next Progress Report.

Remember, the object of this contest is to correctly name that person that the Clevention Committee has chosen to be Mystery Guest. A correct guess makes you eligible for a special drawing of some of the choice items of auction material that may receive.

We are sorry that we can't offer a prize to every correct guess, but because the Mystery Guest is so well known to every fan and pro; because there are so few people that qualify for such an honor; because of obviousness of his identity as outlined in the descriptions; we believe that there will be a multitude of winners, and the committee just couldn't have that many prizes available. YOU DO NOT HAVE TO BE PRESENT TO WIN. If you are absent and your name is drawn, your prize will be forwarded to you. This will give some of you that can't afford to attend a chance to obtain some of the excellent artwork available at the auction.

Although we don't know just yet how many prizes we will have to offer, we will definitely have more than one. The final amount that we will award will be determined by the amount of artwork we receive. So start thinking about it today. You may be one of the winners.

ACHIEVEMENT AWARDS REINSTATED

The need for some formal system of awards for deserving writers, editors, artists and fans in the science fiction field has long been recognized by all concerned. It was pointed out by the Committee of the Eleventh World Science Fiction Convention that this practice was being carried out on a well established basis in fields outside of science fiction and cited the movie and television industries and the mystery writers' group as examples.

To this end the Eleventh World Science Fiction Convention, held in Philadelphia in 1953, inaugurated successfully what is now known as The First Annual Science Fiction Achievement Award.

For reasons of their own, the Committee of the Twelfth World Science Fiction Convention decided to drop this system of awards last year, thereby breaking the chain of what would have, and should have, been annual awards.

We, on the other hand, decided to reinstate this system, hoping that succeeding convention committees would follow suit and perpetuate something that should be a tradition in the science fiction field.

Inasmuch as the sequence was broken last year, this year's award shall be designated as The Second Annual Science Fiction Achievement Award. Should it prove feasible, (and we have every reason to think that it will) we will use the same type of statuette as used by the Philcon II Committee to honor the winners of each category.

It seemed almost inevitable that certain changes would not only be necessary, but would be instituted. With due respect to the Philcon II Committee and the excellent job they did, we felt it necessary to drop three of the categories, cutting the total from nine to six.

These, then, are the six categories which you will vote upon:

1. NOVEL. Best book length novel or serial, whether originally published in hard covers, paper back, or magazine.
2. NOVELETTE. Best novelette or

novel originally published in a single issue of a magazine.

3. SHORT STORY. Any fictional writing too short to qualify for the above.

4. ARTIST. Best all around illustrator in the science fiction or fantasy field.

5. PROFESSIONAL EDITOR. Best editor of a professional science fiction magazine, based upon his skill as evidenced by his publication.

6. FAN EDITOR OR STAFF OF EDITORS. Best editor or editorial staff of an amateur science fiction or fantasy publication.

To facilitate voting for these awards, a ballot will be enclosed with Progress Report Number Three upon which your choices will be marked. You will note that this ballot also has a space provided for marking your choice for the Mystery Guest Contest. This ballot has been printed for YOUR CONVENTION and we strongly urge you to mail it no later than Midnight of August 1st, 1955. Cards bearing a postmark later than this date will not be counted. Judgement of the voters will be final and it should be emphasized that ONLY CONVENTION MEMBERS are qualified to vote. In this respect, please be certain to PRINT your FULL NAME and MEMBERSHIP CARD NUMBER.

A few simple rules are in order:

1. You MUST be a Convention member to vote.
 2. PRINT your FULL Name and Membership Card Number.
 3. Fill in your choice and write LEGIBLY (Printing is preferred).
 4. Describe your choice FULLY to avoid possibility of error. Wherever possible, indicate the name and date of the magazine in which the work appeared.
 5. Improperly marked or illegible ballots will be disregarded. The decision of the Committee, in this respect, will be adjudged as final.
 6. Ballots not submitted on the approved form as provided with Progress Report Number Three will be disregarded.
 7. Ballots MUST be postmarked NO LATER THAN Midnight of August 1st,
- CONTINUED PAGE 10

TABLE SPACE

The Clevention offers you "Table Space." A whole room full of it and all of it free to members of the 13th World Science Fiction Convention. In past years, charges anywhere from \$7.50 to \$20.00 were placed upon display area, often discouraging many would-be-exhibitors. The Clevention Committee has found that cons in general were suffering from an internal financial cancer. The high cost of sponsoring a convention could not be met with the dollar registration, and necessarily, a high tariff had to be leveled on all extra services. With due thanks to the SFCon Committee, and the attending body of members, who voted unanimously for the two dollar membership fee, Cleveland will be able to meet all expenses through memberships and the proceeds of the auction alone.

Therefore, the lower advertising rate and the absence of all rates from table display space. But with this space liter-

ally free for the asking, we foresee one unavoidable problem.

The Chester room, directly adjoining the main convention hall has been specifically reserved for this. It will hold somewhere close to 35 displays. This is quite a large number and seeing that no other con has exceeded this, we think that we have ample room on hand to accommodate all interested parties. However, we will not have room for those fans that want space for the promotion of themselves.

The table space will have to be limited only to those that definitely have something to display or that will be of positive interest to other fans. Space will be open to all professional & amateur publishers, collectors or others that wish to sell, display or otherwise exhibit anything of interest to SF & fantasy readers. Prospective exhibitors should note that the display room will be closed and locked when not in use and we will be guarded at all other times. If there is any question in your mind as to whether you qualify for display space, please do not hesitate to write the committee for extra information.

the TERRANS

WELCOME

YOU

INACTIVE

Mark Curilovic
Micheal Palko
Richard Palko

ACTIVE

Honey Wood
Ben Jason
Bill Berger
David Marshall Massaro
Nick Falasca
Noreen Falasca
Bea Gittery
Eugene Pallet
Don Anthony
Jessamine Greer
George Olsson

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1. Same hotel...It's old & has flimsy doors.

In fact one room doesn't even have a door.

2. Same dictatorial administration.....5 S (L) O B S
3. Same fake fans; same dirty pros; same vile hucksters.
4. Same old Bull.....(sessions)
5. Same cheap banquet.
6. Same lack of formality...no serious constructive program.
7. Same old toung-tied "Jack the Ripper" Bloch as M. C.
8. Same corny M. C. Heckler....Hoy Ping Pong.
9. Same lousy weather.
- 10 No cover; No minimum; No auction;

No registration fee & we pocket all the loot.

C. L. Barrett, MD
Don Ford
Lou Tabakow
Roy Lavender
Stan Skirvin

GO TO THE AGACON!!!!-----April 2&3, 1955

WRITE: Ian Macauley

57 E. Park Lane,

Atlanta 5, Ga.

SHAPE OF THINGS TO

COME

After the copy deadline for Progress Report Number Two closed, we found that we had more material than space permitted, so we were forced to expand the Report from twelve to sixteen pages. Even so, we had to do some necessary copy cutting to make the articles fit. Originally, the Masquerade Ball article ran three pages. While we did manage to retain the essentials, we do not feel that we did the subject justice, and, if there is more room in future issues, we will run more information on it.

On this issue's cover you have probably noticed the artistry of Ed Scamaccia, our staff artist. It is our personal opinion that someday Ed will emerge as one of the most creative artists to lend his talents to the field of S-F.

The outline of the convention program is steadily taking shape. We have sufficient personnel to fill the Fan Collectors panel and have an almost complete Fan Editors Panel.

The Fan Collectors panel will be headed by Convention Treasurer, Ben Jason, owner of one of the finest complete collections of "Weird Tales" in existence. Stephen F. Schultheis, possessor of the rare volume, "The Ship That Sailed To Mars," valued at over \$250; Sam Moskowitz, author, editor, convention auctioneer, and owner of the world's greatest fanzine collection; publisher Lloyd Eschbach of the distinguished Fantasy Press, who has some startling views on collecting; Ozzie Train of the Philcon Committee; Walter Coslet, old time fan and first rate collector; Dr. C.L. Barrett, co-sponsor of fandom's most successful regional convention, The Midwestcon; Bob Madle, another Philcon Committee member and author of the popular column "Inside Science-Fiction"; and finally Forrest Ackerman, better known as Mr. Science Fiction.

The unique feature that separates this panel from all others will be the use of a device called the reflectoscope. When copy, such as a magazine, is placed in this machine, it projects a movie screen size image of that copy. With the panel employing this, you will be able to actually see the magazines being discussed on stage. Plan now on seeing first issues of "Amazing Stories", "Weird Tales", "Astounding Stories" and "Air Wonder Stories", along with some of the more esoteric publications such as "Magic Carpet", "Oriental Stories" and "Black Cat". You will also be able to see rare fanzines such as "Fantasy Commentator", "Comet" which later developed into "Cosmology" and "The Time Traveler", plus an extremely rare item entitled "Science-Fiction" which was published by Jerry Siegle and Joe Schuster, the creators of Superman.

The Fan Editors panel will be comprised of those fans that have in the past or are now, publishing amateur magazines. Slated for the panel thus far are: James Taurasi of "Fantasy Times"; Earl Kemp, co-editor of "Destiny"; Harlan Ellison of "Dimensions"; Lynn Hickman, editor of "STF Trends"; and Ron Smith, editor of "Inside". There are still a few spots on this panel to be filled, and we expect it to be completed in a short time.

We have great news.

Those that attended the Torcon will understand our elation when we found that Bob Tucker had compiled a NEW survey concerning the mores, morals, and weird rites practiced throughout fandom. Six years ago Mr Tucker polled a large cross section of fandom to find just where its opinion stood with the rest of the civilized world. Needless to say, the results were very illuminating. This new poll (taken of the same people that participated in the original) should be equally as interesting especially when today's figures can be compared to the figures of six years ago. I'm sure that everyone will be looking forward to this part of the program.

We would like to thank Alex Samalman of "Startling Stories", John W. Campbell of "Astounding Science Fiction", Robert Madle of S-F Quarterly, Roy Phillips of "Other Worlds" and the many other persons who have been so generous in promoting the Clevention through their associate magazines. A very special thanks to Evelyn and Horace Gold of "Galaxy" not only for the publicity they have given the convention, but for their wholehearted support by donating the entire interior contents of Beyond #10, including all the artwork and original manuscripts.

Mark Clifton, one of the newest and most refreshing writers in the field has consented to appear on the program, giving a speech styled along the lines of his address in San Francisco. There are few eastern fans that have had the opportunity to hear Mr. Clifton. We think that you will be surprised and highly pleased to hear his deadpan satire that he is so adept at delivering. Also scheduled for the program is James Gunn, another of the field's major talents, who plans to speak on the function of science fiction or possibly its' future. Rest assured that this will not be as ponderous as it sounds. Mr. Gunn plans to consider, by tossing out some ideas about science fiction, what we are all really concerned with, and where we're heading.

REGIONALS

here & there.....

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THE AGACON

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MASQUERADE

Since the fans have accepted the Masquerade Ball as an integral part of each convention and since each succeeding Masquerade has improved over its predecessor, we found no reason to bypass this highly delightful feature. Actually, we hope to make the 13th World Science Fiction Convention's Masquerade Ball a memorable event too!

To give the convention members some incentive to design their own costumes, we delved into our photographic files and came up with what we hope are excellent examples to emulate. A good imagination, a fair amount of skill, and the usual elbow grease, should produce some eye catching results.

An excellent example of what a little effort will produce is shown in the photo (below) taken at the Terrans' Annual Halloween Party of our Secretary, Honey Wood, and George Olsson, member of the Terrans:

For her costume, Honey used a yard of black satin, a sequined belt, a propeller beanie with a few embellishments, a large medallion, a pair of naked sandalsadd all this, and voila!you have a space girl!



George Olsson very ingeniously combined a part of a chenille bedspread, an ear muff band disguise d with some dime store plastic cups, a ray gun, gloves, cummerbund, galoshes, and get this.....long winter underwear!

Digging a little further into our files, we found some very excellent examples, but, unfortunately, there was no available data on how, or from what, the costumes were made. We did notice, however, that one of the more encouraging aspects of each

Masquerade is the increasing number of beautiful women that are being attracted to science fiction conventions.

Lacking sufficient design data, we, nevertheless, present for your perusal, photos of various individuals who won prizes for costumes, which were either home made or purchased. Wherever data was available, we have indicated name of the individual, the specific category for which a prize was awarded, and at what convention:

The 11th World Science Fiction Convention held in Philadelphia in 1953 came up with this bevy of beauties.....and we hate to say this in the same breathe.....monsters:



In the above photo we have Mrs. Richard Williams, who carried off the prize for the Most Beautiful Costume. To the right, in the same photo, we have Faye Nickels, one-half of a sister-brother team, who represented space pirates and won the SF Theme Costume prize. The somewhat indistinct figure in the background belongs to Dave MacInnes, who won the Most Unusual Costume prize by depicting "Neptune".

On the next page (upper left) we have a pair whom we believe were runners-up to the other contestants. No names or other data are available on this pair, who displayed considerable skill in designing their own costumes.

The 12th World Science Fiction Convention held in San Francisco last year had so many interesting and un-

usual costumes that space prevents us from showing even a "good" representation. In the photo(lower left) we have Olga Ley (Mrs. Willy Ley) who, as "Deep Space" won the Most Exotic Costume Prize. It is easy to see the care and thought that went into the planning of this one.

Our next offering(upper right)is the Most Beautiful Costume Prize won by (believe it or not!) a beautiful brunette,Mrs. Jessica Cramer, who dusted her hair to a startling grey color, sprinkled it with "glitter" and donned a simple (but we understand - expensive) gown to pose as "Miss Galaxy".



On the lower right, we have Phyllis Scott as "D.O.A." (murdered 4 different ways - stabbed,poisoned,shot, and hanged). Miss Scott won the Most Ingenious Costume Prize. The unidentified gentlemen to her right won the Most Amusing Costume Prize as the "Mad Professor".

We hope that the photos we have run on these pages will give you the incentive to begin making plans for your own costumes.



If you are inclined to be a shutterbug, bring your camera to the Masquerade. At the Ball you will find many colorful costumes and "characters" to take photos of. This year we hope to make it

considerably easier for those with cameras. At past conventions, the photo "fanatics" had to make the best of a bad situation and take their pictures from awkward vantage points. As soon as the contestants have been awarded the winner's

prizes for their particular category, the Committee will make arrangements whereby the winners will pose for a reasonable period of time at a specified place (perhaps in front of the bandstand) to enable the photographers to obtain good pictures. This, we feel, will reduce the wear

and tear on both the winners and the photographers.

If you are the type of person who feels foolish traipsing around in a costume, come to the Ball just as you are. The music, dancing, costumes, and

the pleasure of rubbing elbows with the pros (literally) should be enough incentive to come.



The Committee is still in the process of picking out a good local band to play at the Masquerade Ball. Up to the present moment, we have not decided upon who it will be, since we want our choice to be a good one. Last year, San Francisco made an excellent choice in having Turk Murphy's Dixieland Swing Band, who provided some very "peppy" music.

We would be pleased to hear your comments on the type of music you would prefer having at the Masquerade Ball. Was the type of music or the orchestra used at last year's convention satisfactory? Was it too fast? Too

slow? Should a better variety of music be presented? Is there anything about the present set-up that could be changed to make it better? Your suggestions, whatever they may be, will most certainly be welcome.



ACHIEVEMENT AWARDS

CONTINUED FROM PAGE 3

1955 to qualify.

8. To be eligible, only work published between August 1st, 1954 and August 1st, 1955 will be considered
9. You may leave some categories blank if you wish.

SOME NOTES

The Committee would like to extend its sincere appreciation to the author, James E. Gunn, who was kind enough to take the time and trouble to write and give many helpful suggestions on the award system.

It should be noted that, while the award carries the connotation that only science fictional material will be considered, we hasten to add that fantasy and weird material can be included.

Magazine Sale

For a limited time I am offering recent issues of such magazines as ASTOUNDING, AMAZING, FANTASY & S. F., FANTASTIC NOVELS, FANTASTIC STORY MAGAZINE, FUTURE, GALAXY, IMAGINATION, OTHER WORLDS, PLANET, THRILLING WONDER, STARTLING, S.F. QUARTERLY, SUPER SCIENCE, AND IF at 20¢ a copy.

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A word or two about the convention program booklet. The rates for fan greetings will be the lowest in recent years. Here is a chance for YOU to take advantage of these low prices and extend your message to the convention members. For \$1.00 you will have a one inch ad in the convention program book, a lasting souvenir to all who attend.

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13th World Science-Fiction Convention
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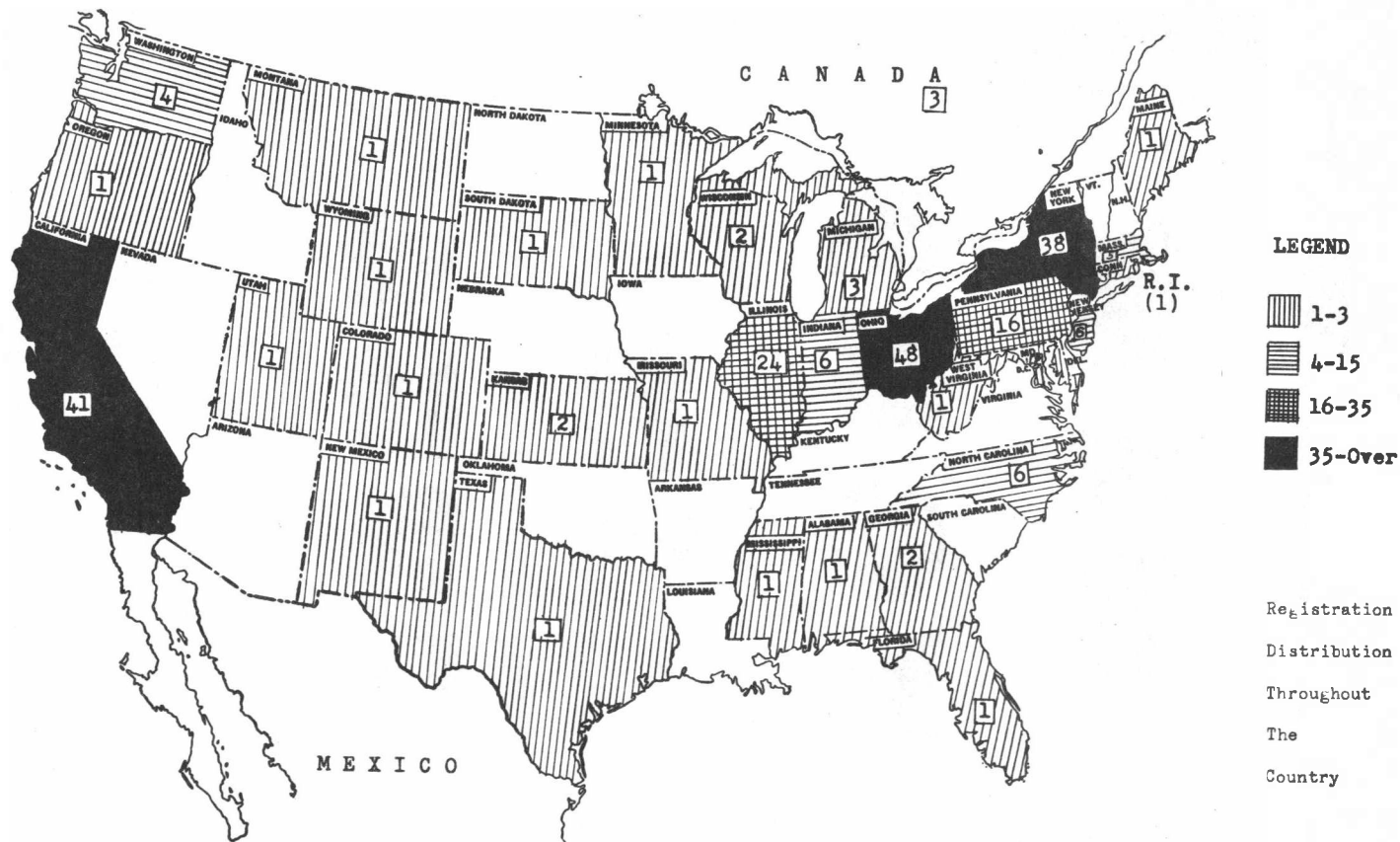


K



**WORLD SCIENCE FICTION CONVENTION
COMMITTEE FOR NEW YORK IN 1956**

NEW YORK



REGISTRATION LIST

177	Ima Anita Jones	203	R.M. Guinn
178	Ann Barodel Grant	204	Robert Troetschel
179	Richard Palko	205	Robert C. Thurston
180	Michael Palko	206	Bradford M. Day
181	Clara A. Rasmussen	207	Ray Van Houten
182	James M. Harper	208	Fredrick Prophet
183	Bess Benjamin	209	Dean McLaughlin
184	John Carmichael	210	Ted Serrill
185	Willette Carmichael	211	Robert Schrader
186	W. Paul Ganley	212	John Borchert
187	Thomas Hurmann	213	Martin Klein
188	Rog Phillips	214	Robert A. Madle
189	W.R. Cole	215	Richard Geis
190	Julian May Dikty	216	John Magnus
191	T.E. Dikty	217	P. Schuyler Miller
192	Jessamine Greer	218	Bill Hamling
193	Edward E. Smith	219	Frances Hamling
194	Jeannie W. Smith	220	Wanita Norris
195	Charles D. Allen	221	Walter A. Coslet
196	Charles Harris	222	Donald M. Grant
197	G.C. Mayer	223	J. Woodrow Hagadish
198	William Gerken, Jr.	224	Mrs. Arthur G. Archer
199	Miss SCIFICS	225	Addie Huddleston
200	Alan E. Nourse	226	William J. Jenkins
201	Oswald Train	227	Earl Kemp
202	Groff Conklin		

1.	Alabama	1
2.	California	41
*	CANADA	3
3.	Colorado	1
4.	Connecticut	3
5.	Florida	1
6.	Georgia	2
7.	Illinois	24
8.	Indiana	6
9.	Kansas	2
10.	Maine	1
11.	Maryland	2
12.	Massachusetts	5
13.	Michigan	3
14.	Minnesota	1
15.	Mississippi	1
16.	Missouri	1
17.	Montana	1
18.	New Jersey	6
19.	New Mexico	1
20.	New York	38
21.	North Carolina	6
22.	Ohio	48
23.	Oregon	1
24.	Pennsylvania	16
25.	Rhode Island	1
26.	South Dakota	1
27.	Texas	1
28.	Washington	4
29.	West Virginia	1
30.	Wisconsin	2
31.	Wyoming	1
32.	Utah	1

Breakdown of registration by city and state.

LOS ANGELES	11
CLEVELAND	30
BERKELEY	9
COLUMBUS	3
SAN FRANCISCO	7
CHICAGO	13
NEW YORK	28
RICHMOND	3
CHARLOTTE	4
EVANSTON	4
CINCINNATI	4

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tickler!

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Nicholas L. Falasca, Stephen F. Schultheis
Masquerade Ball; Bea Gittery, Chairman
Display Presentation; George Olson, Chairman
Auction and Artwork; Stephen F. Schultheis, Chairman
Convention Rules; Ben Jason, Chairman
Banquet Arrangements; Frank Andrasovsky, Chairman
National Sponsoring Body Organization Committee; Dave Kyle, Chairman
Nicholas L. Falasca, Honey Wood, Ben Jason,
Stephen F. Schultheis, Noreen Kane Falasca
Parliamentarian; Anthony Boucher
Official Convention Recorder; Franklin M. Deitz Jr.

CLEVELAND, SEPTEMBER 2, 3, 4, AND 5